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WR 121

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Ford, Ryan. “*What Made 'Star Wars: The Last Jedi' a Terrible Movie*.” *Futurism*, 20 Mar. 2018, futurism.media/what-made-star-wars-the-last-jedi-a-terrible-movie.

Review of a review

For the review I decided to review I chose “*What Made Star Wars: The Last Jedi a Terrible Movie.”* By Ryan Ford. I chose this review, and by extension this topic, because the differences of opinion reveal a deep fissure amongst viewers. How can a movie be known as the best movie in it’s series by half the population, and half think it’s the worst? The dichotomy is startling and a topic that I’ve had long discussions and spent a significant amount of time thinking about. However, that is not the topic of this review and as such it will have to be unpacked later.

Ford begins the review with a thesis which reiterates the thesis of his title. His thesis, that *The Last Jedi* is the worst *Star Wars* film covers many of the area’s that have garnered criticism from people on my side of the divide. A few of the criticisms discussed by the author include unsatisfying endings to narrative hooks by *The Force Awakens*, forced humor that ruins emotional settings, absurd situations like Leah aka Mary Poppins and worst of all, the desecration of characters we loved.

It’s clear by the grammar and paragraph structure that Ford was using stream of conscious to write this, which I found relatable. He raised some many good objections as he tried to justify his feelings on the topic. I would say that he speaks with an authoritative tone and remains (unlike the movie) attentive to his readers needs. Considering that the review was never intended to not include spoilers I don’t think he violated any type of review ethics. There are many times when he approaches an idea with another point of view which is good. Regarding thoroughness, I’ve spent a lot of time thinking about why there’s so much distaste for *The Last Jedi* because it’s an interesting topic and not at all clear. I’ve watched several hour breakdowns of why people don’t like the movie, so my perception of thoroughness is heavily skewed. All in all, it was pretty good review with lots of good ideas and clear passion for *Star Wars*.